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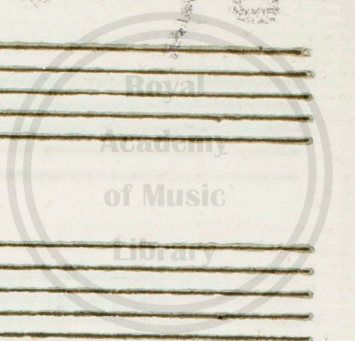
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Itou (30)

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3. Seguidillas

voz y acompañam.  
de

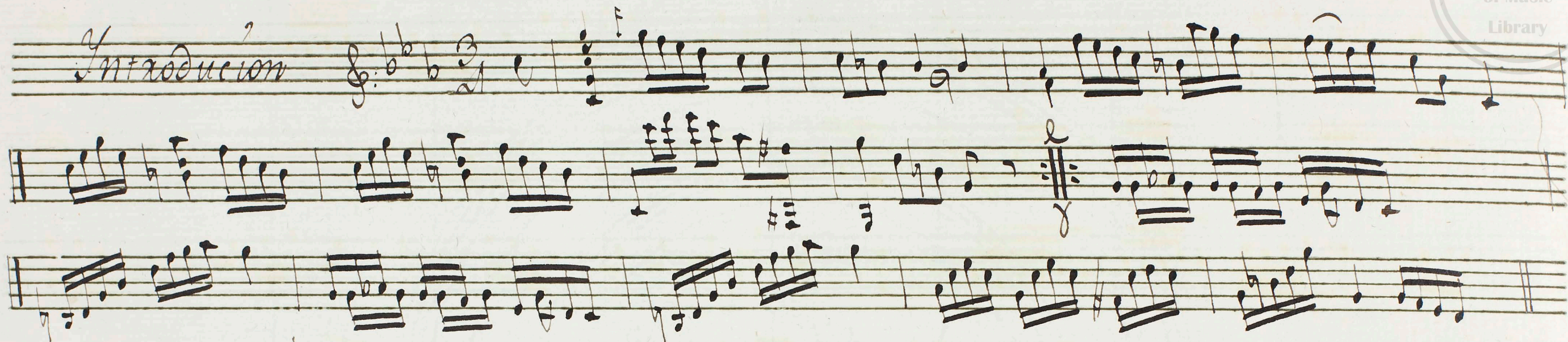
Guitarra



# Seguidillas

Royal  
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*Introducción*



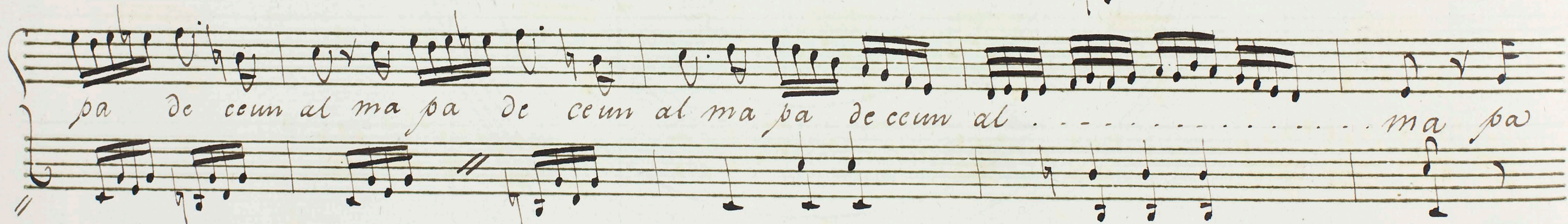
*Voz*

*Pa*

o que de sen ti mien tos o q<sup>e</sup> de sen ti mien tos



pa de ceun al ma pa de ceun al ma pa de ceun al . . . . . ma pa





de ceum al ma . . . . . Pa de ceum al . . . . . ma quando ve

lan pa rio . . . . . nes quando a lan pa rio . . . . . nes se ve a gi ta . . . . .

da . . . . . quando a lan pa rio . . . . . nes quando ve

lan . . . . . pa rio . . . . . nes se ve a gi ta . . . . . da Quando Da

Imponderable  
eslog. el pecho siente  
contal combate.



Seguidilla N.º 2.



*Voz*

*Pia*

Yo no se lo que tiene  
Madre tio Pe... do

Madre tio Pe... do g<sup>e</sup> me mi ray se

xi e g<sup>e</sup> me mi ray se xi e  
se chupael de ... do

A handwritten musical score on aged paper. It features a vocal line (Voz) and a piano accompaniment (Pia). The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The lyrics are in Spanish. The score is divided into systems, with some sections marked by double bar lines and repeat signs. The handwriting is in cursive, and there are some corrections and annotations throughout.





se chupa el de . . . do g<sup>e</sup> me mi ra y se xie que

me mi ra y se xie se chupa el de . . . do

### Estroviello

Yo presumo  
g<sup>e</sup> p<sup>a</sup> mas g<sup>e</sup> le chupe  
no saque Jugo.



*Seguidilla* N. 3:

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*voz*

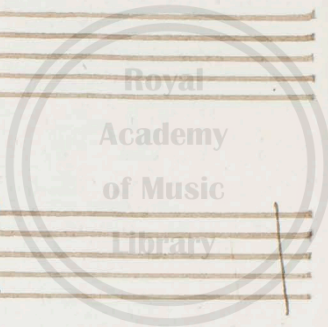
*A comp<sup>to</sup>*

En mares de des pre ... cios mia mor es

Na ... ve mia mor es Na ... ve

The musical score is written on five staves. The first staff is for the voice, marked 'voz'. The second staff is for the piano accompaniment, marked 'A comp<sup>to</sup>'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The music features complex piano textures with many beamed sixteenth and thirty-second notes. The lyrics are written in a cursive hand below the piano part. The score ends with a double bar line and a diagonal slash.





Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: *mia mor es*, *ta*, *ve*, *y los ze los fo*. The lower staff contains a complex accompaniment of sixteenth notes.

Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: *men*, *ta*, *-las tem per*, *ta*. The lower staff contains a complex accompaniment of sixteenth notes.

Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: *des*, *a*. The lower staff contains a complex accompaniment of sixteenth notes. To the right of the notation, the text *D.C.S. hasta el fin.* is written.



